

# THE CHANGELING

## REHEARSAL NOTES



Number 1

Tuesday, 24 January 2006

### GENERAL

1. The timings for the read through were as follows:-  
Part One 57mins  
Part Two 43 mins
2. At the moment the interval will be at the end of Act III Scene iv before the dumb show.
3. Script Changes as follows:-  
P 5 Alsemero "The seamen call; shall we board your trunks" is Jasperino's line.

### COSTUME NOTES

1. At the moment we are looking towards using modern dress.

### PROP NOTES

1. It is likely that the weapons will be knives rather than swords.

Many Thanks

Clare Loxley  
DSM

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## REHEARSAL NOTES



Number 2  
Friday 27<sup>th</sup> January 2006

### COSTUME NOTES

1. We will be using modern dress.

### PROP NOTES

1. Could we please source some hospital beds, preferably on wheels? It would be great if we could have a couple of beds or gurneys in rehearsal to investigate the possibilities of their use.
2. There is a possibility that we will use a number of chairs.

Many Thanks

Clare Loxley  
DSM

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## REHEARSAL NOTES



Number 3

Monday 30<sup>th</sup> January 2006

### COSTUME NOTES

1. Would it be possible to have a couple of medical white coats in rehearsals for Alibius and Lollo?
2. All 3 women may need a veil, as they partake in private devotions at the start of Act One.

### STAGE MANAGEMENT

1. Following a request from members of the cast, would it be possible to investigate the possibility of having A5 size scripts for increased portability? These would also be useful in the event of an understudy going on with the script.
2. Is there any possibility of a second rehearsal space available on an ad hoc basis?

### PROP NOTES

1. We might need at least one chair per cast member ie 13 chairs.
2. We might need a notebook or clipboard with forms and check lists and pencil for Alibius to make medical notes on the madmen and the fools. Could we please have something in rehearsals?
3. Could we collect together a few medical instruments to have in the rehearsal room eg thermometers etc?

Many Thanks

Clare Loxley  
DSM



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## REHEARSAL NOTES



Number 4

Wednesday 1<sup>st</sup> February 2006

### GENERAL

1. At the moment we making use of the 2 doors in the rehearsal room. They may be incorporated into the design.
2. Script changes as follows:-

p 28	Cut	Deflores	"Wrangling has prov'd the mistress of good pastime"
p 42	Cut	Deflores	"'Tis now near dinner time; 'gainst your lordship rising."
	Change	Deflores	"I'll have the keys about me"
		To	"I have the keys about me"

### COSTUME NOTES

1. We will need a watch for Beatrice, preferably one with a second hand so she can take timings of the effects of the medicine in the M vial.

### PROP NOTES

1. The vials and book from Alsemero's closet (p68) may need to be in a self contained cabinet, tray or similar.
2. We might like to use a razor blade rather than a penknife for Deflores to kill himself. He will probably swallow the blade p 114. This means we may also have a shaving scene earlier in the play, if so we will need a razor, towel, shaving foam etc.

Many Thanks

Clare Loxley  
DSM