

# Homebody/Kabul

## Rehearsal Note 1

**Date – Wednesday 3rd April**

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### General

1. The running times for this afternoon's read through were as follows:-

Act One	1 hr 10 mins
Act Two	53 mins
Act Three & Periplum	49 mins

Total running time      2 hrs 52 mins.
2. There have been script changes since draft ten. Replacement pages are available for page II.5.65 and all of III.2. if you would like copies of these please let Stage Management know. A master script will be kept in rehearsal and updated daily, this will be available for copying at any time.

Many thanks

Clare Loxley  
DSM

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## Rehearsal Note 2

**Date – Monday 8th April**

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### Stage Management

1. Jacqui is happy to use herbal cigarettes for rehearsal purposes. In performance she would like to use the lowest possible levels of nicotine available. More details may emerge from rehearsals.
2. Ms Markham would like the complete text of Act One Scene One in the guidebook. The actual guidebook text should be in a larger type than Homebody's own words. The first sentence of each section (guidebook and Homebody alternately) should be in bold print but the appropriate size.

### Production/Carpenter

1. We would like rehearsal beds, made to the actual specifications, in rehearsal asap, as previously discussed.

### General

1. The second interval will now be between Act Two Scene Six and Act Two Scene Seven. This changes the relative running times from the read through to the following:-

Act One	1 hr 10 mins
Act Two	48 mins
Act Three & Periplum	54 mins
2. If anyone knows of the whereabouts of an Esperanto dictionary, could you please inform Stage Management!
3. Please note there will be a rehearsal on Stage between 12pm and 1.30pm Tuesday 9<sup>th</sup> April. When possible further rehearsals will take place on stage.

Many thanks

Clare Loxley  
DSM

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## Rehearsal Note 6

**Date – Friday 12th April**

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### **Stage Management**

1. Act 1 sc 2, there will be a chair US of the hanging bedsheet for Priscilla.
2. Could we please have a pencil for the doctor in Act 1 sc 2.
3. We will need a glass of water on the table for Homebody Act 1 sc 1.
4. Could we please have some blacks over the rehearsal room doors to provide a small amount of soundproofing and privacy.
5. The drugs discussion revealed that we will need some sort of container for water in the hotel room as the heroin is mixed with water in the teaspoon, also there need to be some cigarettes so that the filter can be used.
6. Quango would have a bag to keep all his drug gear & paraphernalia.

### **Wardrobe**

1. Three of the cast will need hair cuts. Mark Bazeley will need a cut sometime next week (I think a number 4 was mentioned) so that it can grow out a little before the production starts. Kika Markham & William Chubb will need trims near the time of the performances.
2. The doctor will probably need a pocket for his notebook and pencil.
3. Milton will need a pair of spectacles as per the photo call today.
4. It arose from the drugs discussion today that Quango would wear a necktie or a scarf to be used as the tourniquade to shoot up.

### **General**

1. We will be rehearsing on the Young Vic main stage on Wednesday 17<sup>th</sup> between 11.30 and 1.30. If this causes any problems please let Stage Management know asap.

Many thanks

Clare Loxley  
DSM