



# THREE SISTERS



Cambridge Arts  
Theatre

Tuesday 24th –  
Saturday 28th April 2007

# THREE SISTERS

by Anton Chekhov

## Synopsis

One of the greatest plays of the twentieth century, *Three Sisters* tells the story of Olga, Irina and Masha, refined and cultured young women who grew up in urban Moscow, but who have lived for the past eleven years in a small, provincial Russian town with their brother Andrei. The sisters remember Moscow as the only place where they were happy and constantly dream of returning. Their eternal struggle to live and to love is charted with Chekhov's sharp eye and unfailing humanity.

The play opens on the first anniversary of their father's death and Irina's name day. The family host a party to mark the occasion, to which officers from the local garrison are invited. Vershinin arrives and instantly makes an impression on Masha who has recently married Kulygin, a local schoolmaster. As the party gets underway, Andrei confesses his love for Natasha, a local woman whom the sisters dislike and deride for her provincial manners.

21 months later, Andrei and Natasha are married and have a child. To the despair of the sisters, Natasha has begun to take control of the house. Masha begins an affair with Vershinin. Two other local officers, Tuzenbach and Solyony, declare their love for the young, unmarried Irina, who rejects their proposals as she still dreams of returning to Moscow and meeting her one true love.

As Natasha takes over the household, Olga, the eldest sister and a school teacher, and Irina are forced to share a room to make more space for their nephew. A fire in the town keeps everybody awake and the sisters talk in Olga and Irina's room. They are furious to discover that their brother, Andrei, has mortgaged their house to pay off his gambling debts. Masha tells her sisters about her continuing affair with Vershinin. Olga suggests it is Irina's duty as a woman to marry Tuzenbach. Irina agrees if it means they can return to Moscow, an increasingly remote prospect.

The garrison is reposted. Masha and Vershinin have an emotional farewell. As he prepares to leave, Irina tells Tuzenbach that although she will be a good wife to him, she can never love him. Tuzenbach leaves and is killed by Solyony in a duel. The play ends as the sisters wave goodbye to the garrison and look ahead into a very uncertain future.





# THREE SISTERS

# WHY RUSSIA?

In 1999, at the request of the Russian Theatre Confederation, Declan Donnellan and Nick Ormerod formed a Russian counterpart to Cheek by Jowl. This ensemble, featuring some of Russia's finest actors, opened seven years ago at the Moscow Arts Theatre with *Boris Godunov* by Pushkin.

Since then, following in the footsteps of Cheek by Jowl, this new Russian company has won awards at home in Moscow and has performed across the world from Sydney to Buenos Aires. Its current repertoire includes *Boris Godunov*, *Twelfth Night* by William Shakespeare and *Three Sisters* by Anton Chekhov.

In interviews for French magazine, *La Tirasse* and *The Guardian*, London, Declan Donnellan talks about his unique relationship with Russian theatre.

## **How did your infatuation with Russian drama begin?**

I undertook my first experience of Chekhov in London when I was only sixteen. The play was *Uncle Vanya*. It was during that venture that my life long love of Chekhov was born. Since then, I've read as much as I could on Russian theatre, from Stanislavski through Meyerhold to Michael Chekhov, the playwright's nephew, a brilliant actor and director of actors. As soon as it was possible to tour with Cheek by Jowl to Russia we did so and suddenly Russia became a second home to us. We developed close bonds with the Maly Theatre of St Petersburg, who invited us to work on *The Winter's Tale* in 1997 and the Bolshoi Ballet, where we worked on *Romeo and Juliet* in 2004. We formed our own ensemble of actors in Moscow in 1999, who now tour the world.

I feel a great kinship with many Russian directors, who share my belief that the main task of the director is to supervise and maintain the collective interplay of the cast and that the scene takes place not only in the space between the actors, but in the space between the actors and the audience.

## **What drew to you to particularly to *Three Sisters*?**

It's so sorrowful, so funny, so frightening... Chekhov knew how to do that, to create a universe of ambivalence and contradiction, where nostalgia mixes with anger, where ritual is overwhelmed by chaos, and where tragedy imposes itself in a burst of desperate laughter.

## **Is theatre similar in London, Paris, Moscow?**

What's different from one place to the next is much less interesting than what is the same. Audiences feed our work, the audiences we encounter naturally affect the theatre we produce. What is most intimate between human beings is often what is most common. Often seeing our work in front of different cultures gives us a deeper instinct for what is more intimate, more common. We try to examine more attentively what it is to be human and try to capture what is essential.

Theory is cheap whilst life is infinitely precious.

## **How have your Russian experiences shaped your attitude to the theatre?**

We continuously work on a production, once the show has opened and is on tour, it is a continual process to ensure the piece stays alive and increases in its life. So, it's important to work on a play as we do in Russia over a number of years. The Russian repertory system is slowly changing now towards a more Western, commercial model, however, the actors benefited hugely from the traditional Russian system where actors have a job for life with one company. Actors gain a confidence from working continuously, not just in terms of job security although that helps, but from being able to inhabit a role and work on a production over a very long period of time.



## Cheek by Jowl was established in 1981 by Declan Donnellan and Nick Ormerod

Declan Donnellan and Nick Ormerod met at Cambridge University in the mid 1970s. Subsequently they worked together on various productions on the London Fringe, at the Arts Educational Drama School, and for the Young Activists at the Royal Court.

In 1981 they formed Cheek by Jowl. The company's manifesto was to re-examine classical texts, avoiding directorial and design concepts, and to focus on the actor's art. Its first production to tour was Wycherley's *The Country Wife* presented at the Edinburgh Festival and supported by a small Arts Council grant.

Before long the company received its first official invitations to perform abroad, taking their productions of *Vanity Fair* and *Pericles* to the festivals of Almagro, Valladolid and Jerusalem in 1984. These productions were also invited to perform in London at the Donmar Warehouse. This was to be the start of a long and fruitful collaboration with that theatre.

For that first London season Cheek by Jowl won the Laurence Olivier award for Most Promising Newcomer in 1986. Over half of the company's plays receiving Olivier awards. The company grew rapidly throughout the 1980s—

creating 18 productions in ten years, touring across five continents and giving over 1,500 performances. The tours were supported by the Arts Council and the British Council.

The core of the repertoire has always been Shakespeare, by the time of *Troilus and Cressida* in 2008 Cheek by Jowl will have presented no fewer than 13 of Shakespeare's plays. Another principle of the company was to present major European classics in translation. To date Cheek by Jowl has given the British premières of 10 European classics including *The Cid* by Corneille and *Andromache* by Racine, over three hundred years since they were first presented in Paris.

By 1990, *The Independent* could say that, "If there is one company to have influenced British theatre in the 1980s, it is Cheek by Jowl." City Limits described Donnellan and Ormerod as, "the most exciting partnership in British Theatre", and the playwright David Edgar spoke of British theatre in a "post Cheek by Jowl era".

## Russia

In 1986 Donnellan and Ormerod first visited Russia, when Lev Dodin invited them to Leningrad to see his company perform at the Maly Drama Theatre. Since then a close relationship has developed, with the two companies regularly performing together at the same international festivals. In 1997, Donnellan and Ormerod directed and designed *The Winter's Tale* for the Maly, the first Shakespeare production performed by that company. Meanwhile the Russian Theatre Confederation had invited Cheek by Jowl to Moscow. *Measure for Measure* was performed at the Moscow Arts Theatre to great acclaim and the company was invited back the same year to perform *As You Like It*. This was followed closely by Russian tours of *The Duchess of Malfi* and *Much Ado About Nothing*.

This intense relationship between Cheek by Jowl and Russia culminated in 1999, when the Russian theatre invited Donnellan and Ormerod to form their own company of Russian actors in Moscow.

This sister company performs in Russia and internationally and its current repertoire includes *Boris Gudonov* by Pushkin, *Twelfth Night* and *Three Sisters* by Anton Chekhov.

In 2003 the Bolshoi invited the Cheek by Jowl team to stage a new version of the ballet of

*Romeo and Juliet* by Prokofiev. All five of Ormerod and Donnellan's Russian productions are still being performed in Russia.

In 2002 the Cheek by Jowl team presented the premiere of *Homebody/Kabul* in the United States for the New York Theatre Workshop and at the Young Vic in London and in Barcelona for Cheek by Jowl. This was Tony Kushner's first major play since *Angels in America* which Donnellan and Ormerod had produced at the National Theatre.

With 2004's production of *Othello*, Cheek by Jowl embarked upon its most ambitious tour yet encompassing five continents, fourteen countries and 169 performances.

In 2005, Cheek by Jowl entered into a partnership with the Barbican in London to present a season of a play in English, co-produced by the Barbican, and a play in Russian.

In the first of these seasons, Cheek by Jowl presented *The Changeling* by Middleton and Rowley and Shakespeare's *Twelfth Night*. In 2007 Cheek by Jowl presents *Cymbeline* by Shakespeare and *Three Sisters* by Anton Chekhov.

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### FOR CHEEK BY JOWL

Artistic Directors  
**Declan Donnellan**  
**Nick Ormerod**

Executive Director  
**Griselda Yorke**

Administrator  
**Jacqui Honess-Martin**

Assistant Administrator  
**Frances Loy**

Work Placement  
**Gillian Fallon**

UK Press Agent  
**Sharon Kean**

UK Marketing Consultants  
**The Cogency**

Directors of Cheek by Jowl:  
**Sophie Hamilton (Chair)**  
**Nicholas Bryan Brown**  
**Jane Reid**

**John Scott-Moncrieff**  
**Chrissy Sharp**  
**Tim Stockil**  
**Nicola Thorold**

Cheek by Jowl  
Barbican Centre  
Silk Street, London, EC2Y 8DS

Scottish Charity No: SCO13544

Cheek by Jowl's international touring is generously supported by the British Council  
Cheek by Jowl gratefully acknowledges the support of Arts Council England





# THREE SISTERS

Federal Agency for Culture and Cinematography, Committee for Culture of Moscow, Chekhov International Theatre Festival (Moscow); Theatre "Les Gemeaux" (Paris), Theatre "La Filature" (Mulhouse); In cooperation with Theatre "Cheek by Jowl" (London);

With support of British Council in Russia.

The first performance of this production was given on April 6<sup>th</sup> 2005 at Les Gemeaux, Sceaux, Paris.

## Cast

Prozorov Andrey Sergeevich  
**Alexei Dadonov**

Natalia Ivanovna  
**Ekaterina Sibiryakova**

Olga  
**Evgenia Dmitrieva**

Masha  
**Irina Grineva**

Irina  
**Nelly Uvarova**

Kulygin Fedor Ilijich  
**Vitaly Egorov**  
**Sergey Lanbanim**

Vershinin Alexandre Ignatievich  
**Alexander Feklistov**

Tuzenbakh Nikolay Ljvovich  
**Andrei Kuzichev**

Solenyi Vasily Vasilievich  
**Andrey Merzlikin**

Chebutykin Ivan Romanovich  
**Mikhail Zhigalov**  
**Igor Yasulovich**

Fedotik Alexey Petrovich  
**Yury Makeev**

Rode Vladimir Karpovich  
**Mikhail Dementiev**

Ferapont  
**Igor Yasulovich**  
**Mikhail Zhigalov**

Anfisa  
**Galina Morachyova**

Director  
**Declan Donnellan**

Designer  
**Nick Ormerod**

Lighting Designer  
**Judith Greenwood**

Music  
**Sergey Chekryzhov**

Assistant Director  
**Evgeny Pisarev**

Vocal Coach  
**Aida Khorosheva**

Movement Coach  
**Ramune Khodorkaite**

Declan Donnellan's Interpreter  
and Literary Consultant  
**Dina Dodina**

Costume Designer's Assistant  
**Natalia Vedeneeva**

Stage Manager  
**Olga Vasilevskaya**

Technical Director  
**Vladimir Kizeev**

Lighting  
**Sergey Timchenko,**  
**Sergey Govorushkin**

Sound  
**Valery Antonov**

Make-up  
**Natalia Pomaraeva**

Props  
**Larisa Abashkina**

Costumes  
**Natalia Vedeneeva,**  
**Tatiana Kulakova**

Stage Hand  
**Georgy Siprashvili**

Interpreter  
**Anna Kolesnikova**

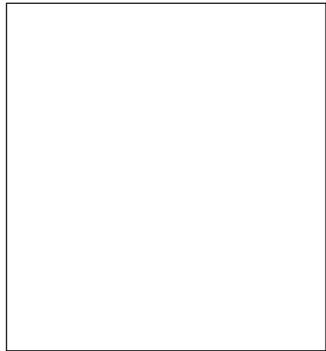
Company Manager  
**Olga Sharapova**

Project Coordinator  
**Elizaveta Glagolina-Guseva**

Tour Manager  
**Svetlana Semenova**

General Producer  
**Valery Shadrin**

FOR THE CHEKHOV FESTIVAL:  
Publicity & PR  
**Ella Levina and**  
**Maria Malkina**



## Alexei Dadonov

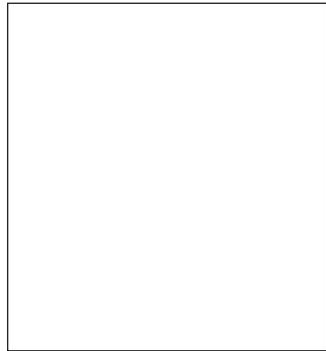
Graduated from the Moscow Art Theatre School in 2001.

Since 2001—actor of the Pushkin Theatre.

**Theatre:** for the Chekhov International Theatre Festival in association with Cheek by Jowl: Olivia in *Twelfth Night*.

*Lady for a Day, Treasure Island, Brigands, Romeo and Juliet, Some Explicit Polaroids, In the Pupil, The Gypsies, The Government Inspector.*

**Films and TV:** *Hello, Brother, The First Circle, Maroseika, 12.*



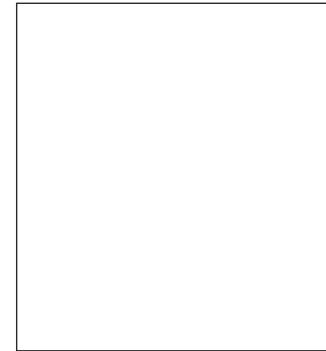
## Ekaterina Sibiryakova

Graduated from the Moscow Art Theatre School in 1993.

Since 1992—actress of the Pushkin Theatre.

**Theatre:** *The Black Monk, A Midsummer Night's Dream, Romeo and Juliet, Belugin's Marriage, Balzaminov's Marriage, The Great Gatsby, Antigone, Gypsies, Girl Without Dowry, Viy, Dubrovsky, Nobody Dies on Friday.*

**Films and TV:** *Petersburg Secrets, Love and Such Things, Moore Is Moore.*



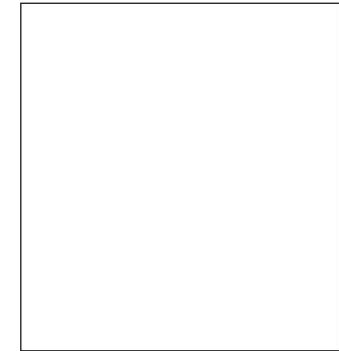
## Evgenia Dmitrieva

Graduated from the Shchepkin Theatre Institute in 1994.

Since 1994—actress of Maly Theatre.

**Theatre:** *The Eccentrics, The Working Bread, Uncle Vanya, Life Is No Bed of Roses, Kitchen, Woe From Wit, A Streetcar Named Desire, Empire of Stars.*

**Films and TV:** *The Chinese Service, Long Farewell, Games, Only You, Full Forward, A Girlfriend for a Special Purpose, The Snow Queen, Euphoria, Psychopathics.*



## Irina Grineva

Graduated from the Yaroslavl Theatre Institute in 1992.

Works at the Stanislavsky Theatre.

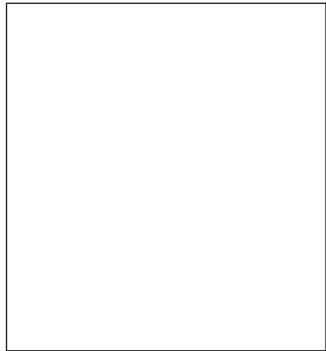
**Theatre:** for the Chekhov International Festival in association with Cheek by Jowl, *Boris Godunov.*

*Life Is No Bed of Roses, Twelfth Night, A Month in the Country, Masquerade, Khlestakov, Hopscotch, Hamlet, \_ is Another, Don Juan, Antigone, Marina Mnishek.*

**Films and TV:** *A House for the Rich, Always Speak Always, Spring, Summer, Winter, The Year of Golden Fish, Simple Story.*

She received the Seagull award in 2003.





## Nelli Uvarova

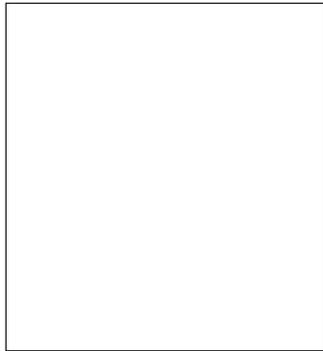
Graduated from the All-Russia State Institute of Cinematography (VGIK) in 2001. Since 2001—actress of the Russian Academic Youth Theatre (R\_\_\_\_\_).

**Theatre:** *The Idiot, Rules of Behaviour in Modern Society, The Shadow, Tanya, The Dawns Are Quiet Here..., Erast Fandorin.*

**Films and TV:** *The First Circle, Taken Off, I Stay Here, Heavy Sand.*

Nelli is the lead in Russia's *Ugly Betty* (*Don't Be Born Beautiful*).

She was awarded Best Actress at the Milan Film Festival in 2000.



## Vitaly Egorov

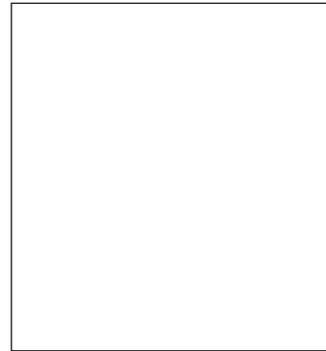
Graduated from the Moscow Art Theatre School in 1994.

Since 1993—actor of the Tabakov Studio Theatre and the Chekhov \_H\_.

**Theatre:** *The Lower Depths, The Idiot, Masquerade, The Flight, Dangerous Liaisons, The Wise Man, The Ideal Husband, Resurrection, Super, The Last Victim, Under the Blue Sky.*

**Films and TV:** *Mamuka, The Detectives, The Moscow Saga, Moore Is Moore, The Echelon, Don't Be Born Beautiful, Alien Secrets.*

He is winner of the Seagull award, the Crystal Turandot and the Stanislavsky Prize.



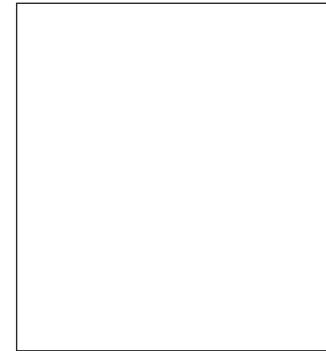
## Sergey Lanbanim

In 1995 graduated from the Shchukin Theatre Institute.

Since 1996—actor of the Pushkin Theatre.

**Theatre:** *A Midsummer Night's Dream, Comedy in the Black Room, Les Fourberies de Scapin, Last Woman of Senior Juan, Belkin's Stories, Treasure Island, Romeo and Juliet, The Government Inspector, The Suicide.*

**Films and TV:** *Khrustalev, Who Is the Master in This House, Adjutants of Love, Detectives—4.*



## Alexander Feklistov

Graduated from the Moscow Art Theatre School in 1982.

Worked at the Moscow Chekhov Art Theatre until 2000.

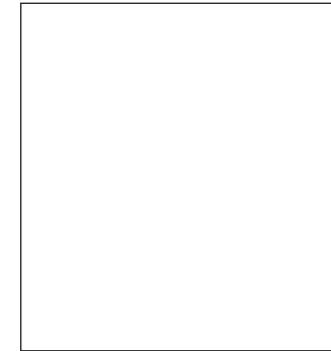
Co-founder of the Fifth Moscow Art Theatre Studio.

**Theatre:** for the Chekhov International Festival in association with Cheek by Jowl: *Boris Godunov, Sir Toby Belch in Twelfth Night, N, Bashmachkin, Bogis, Hamlet, The Black Prince.*

For the Theatre-Studio: *Chelovek, The Emigrants, Waiting for Godot.*

**Films and TV:** *Detachment, Plumbum or a Dangerous Play, A Close Circle, Envy of Gods, Luna-Park, Glutton, Bourgeois' Birthday, Avalanche.*

Recipient of the Golden Mask award in 1994 and the Seagull award in 1998.



## Andrei Kuzichev

Graduated from the Russian Theatre Academy (RATI) in 1996.

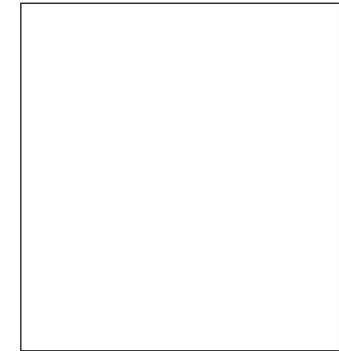
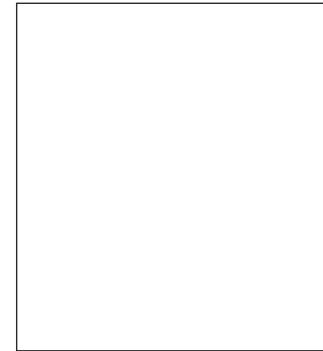
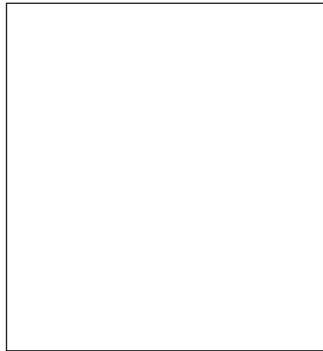
**Theatre:** for the Chekhov International Festival in association with Cheek by Jowl: *Boris Godunov and Viola in Twelfth Night.*

*Plasticine, Westside Story, Shopping and Fucking, Your Well-known Writer.*

**Film:** *Twenty Years After, Family Secrets, A Murderer's Diary, Moon Flights, Lines of Fate, Children of the Arbat.*

Recipient of the Seagull award 2002 and the Moskovsky Komsomolets award 2003.





## Andrey Merzlikin

Graduated from the All-Russia State Institute of Cinematography (VGIK) in 1998.

Actor of the A Dzhigarkhanyan Studio-Theatre.

**Theatre:** *A Mad Day or Figaro's Wedding, Three Sisters, She in the Absence of Love and Death, The Government Inspector.*

**Films and TV:** *Bummer, Bummer-2, Starley, Victory and Spring, Dead Man's Bluff, The Station, The Red Chapel, Penal Battalion, Convoy PQ-17, The Cadets, The Delusion, The Calling, Count Down, Russian Game.*

## Mikhail Zhigalov

Graduated from Moscow Children's Theatre Drama Studio in 1970.

Since 1978—actor of Sovremennik Theatre.

**Theatre:** over 80 roles in theatre.

For the Chekhov International Festival in association with Cheek by Jowl: *Boris Godunov* and *Antonio in Twelfth Night*.

**Film:** appeared in more than 60 films and TV series including: *Petrovka, 38, Start Liquidation, Hounds, The Afghan Break, Frontier, Taiga Romance, Brigade, Don't Be Born Beautiful.*

## Igor Yasulovich

Graduated from the All-Russia State Institute of Cinematography in 1963.

Actor at the Moscow Young Spectator Theatre (TUZ).

Played over 120 roles in the cinema and over 50 in the theatre.

**Theatre:** for the Chekhov International Festival in association with Cheek by Jowl: *Boris Godunov* and *Feste in Twelfth Night*.

*Ivanov, Thunderstorm, The Black Monk, Rotshild's Violin, Absurd Little Poem.*

**Films and TV:** *Uncle's Dream, Ruslan and Ludmila, Twelve Chairs, There Is No Way Back, Once Twenty Years After, There Are Skies Behind the Clouds, There, Over the Horizon, Petersburg Mysteries, That Very Munghausen, Go On, Reefers, Krechinsky Polonaise, Wind-Man.*

## Yury Makeev

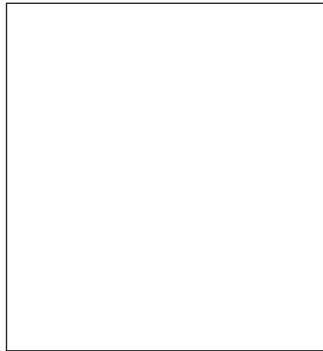
Graduated from the Russian Theatre Academy in 2002.

**Theatre:** for the Chekhov International Theatre Festival in association with Cheek by Jowl, *Valentine in Twelfth Night*.

For the Theatre of the Russian Army, *Love of Don Perlimplin*.

**Film:** *Cobra, Bed Scenes, A Crushing Force, Overtime, Simple Truths, Soldiers, City Romance.*



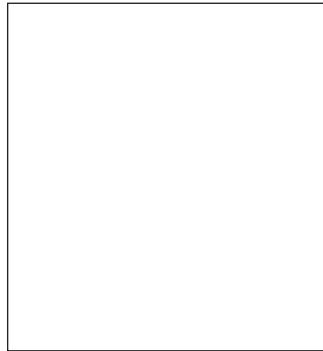


## Mikhail Dementiev

Studied at the All-Russia State Institute of Cinematography (VGIK) from 1996 till 2000.

**Theatre:** Chekhov International Theatre Festival in association with Cheek by Jowl *Twelfth Night*.

**Film and TV:** *Leningrad, November, Singer Josephine or Mouse Population, Goose-flesh, Extra Instinct, The Dead Daughters*.



## Galina Morachyova

Graduated from the Moscow Art Theatre School in 1959.

Since 1989—actress of the Hermitage Theatre.

**Theatre:** *The Drummer, Ivanov, The Marriage, My Happiness, Pillgrim's Wanderings, Fartiyeva's Fantasies, Guilty Without Guilt, Russian Preference, Match-Maker, Don Juan*.

**Film:** *Koltsov's Song, Through the Cemetery, Go There, I Don't Know Where, I Am Looking for a Man*.

## Declan Donnellan

Director

Declan Donnellan is joint Artistic Director of Cheek by Jowl.

As Associate Director at the National Theatre his productions include: *Fuente Ovejuna* by Lopa de Vega, *Sweeney Todd*, by Stephen Sondheim, *The Mandate*, by Nikolai Erdman and both parts of *Angels in America* by Tony Kushner.

For the Royal Shakespeare Company he has directed: *The School for Scandal, King Lear* (as first director of the RSC academy) and *Great Expectations*.

Other directing credits include: *Le Cid* by Corneille for the Avignon Festival, *Falstaff* by Verdi for the Salzburg Festival and *Romeo and Juliet* for the Bolshoi Ballet, Moscow, becoming the first stage director to work with the Bolshoi Ballet since 1938.

Other work in Russia includes: *The Winter's Tale* for the Maly Theatre of St Petersburg.

In 2000 he and Nick Ormerod formed a company of actors in Moscow whose productions include: *Boris Godunov* by Pushkin, *Twelfth Night* by William Shakespeare and *Three Sisters* by Anton Chekhov.

His book, *The Actor and the Target*, originally published in Russian, has since appeared in French, Spanish and Romanian. It is due to be published in Italian in 2007. The second English edition was published in 2005.

Donnellan has received awards in London, New York, Moscow and Paris, including the Olivier for Outstanding Achievement and is a Chevalier de l'Ordre des Arts et des Lettres. He is joint honorary Professor of Creativity at Warwick University.

## Evgeny Pisarev

Actor and Assistant Director

Graduated from the Moscow Art Theatre School in 1993.

Has been working at the Moscow Pushkin Theatre from 1993.

**Theatre:** for the Chekhov International Festival in association with Cheek by Jowl, *Feste in Twelfth Night, The Government Inspector, The Great Gatsby, Les Fourberies de Scapin, Some Explicit Polaroids*.

**Assistant Director:** for the Chekhov International Festival in association with Cheek by Jowl, *Boris Gudunov, Twelfth Night* and *Three Sisters*.

**Director:** *Treasure Island, Love and Other Things, The Government Inspector, Borrow the Tenor, Prima Donnas*.



# Nick Ormerod

## Artistic Director

Nick Ormerod is joint Artistic Director of Cheek by Jowl.

He trained at Wimbledon School of Art and has designed all but one of Cheek by Jowl's productions. Design work in Russia includes: *The Winter's Tale* (Maly Theatre of St Petersburg), *Boris Godunov*, *Twelfth Night* and *Three Sisters* (with Cheek by Jowl's sister company in Moscow formed by the Russian Theatre Confederation). In 2003 he designed his first ballet, *Romeo and Juliet*, for the Bolshoi Ballet, Moscow.

He has designed *Falstaff* (Salzburg Festival), *The Rise and Fall of the City of Mahagonny* (English National Opera), *Antigone* (Old Vic Theatre), *Hay Fever* (Savoy Theatre) and *The School for Scandal* (RSC).

He also co-adapted and designed Dickens' *Great Expectation* for the Royal Shakespeare Company. In 1992 he received an Olivier award for Designer of the Year.

# Judith Greenwood

## Lighting Designer

Judith Greenwood is an Associate Director of Cheek by Jowl.

She took an MA in Drama and Theatre Arts at the University of Leeds in 1982, and worked as a lighting technician for Opera North, Impact Theatre Co-operative, the ICA and the RSC. In 1990 she joined Cheek by Jowl and has since toured the world with the company, lighting all but one of their productions.

Other work includes *Le Cid* (Avignon Festival), *Boris Godunov*, *Twelfth Night* and *Three Sisters* (Russian Theatre Confederation), *Falstaff* (Salzburg Festival), *Homebody/Kabul* (Cheek by Jowl and Young Vic), *King Lear* (RSC Academy), *As You Like It*, *Great Expectations*, *Henry VIII* (RSC Stratford), *Romeo and Juliet* (Bolshoi Theatre, Moscow), and *The Tempest* (Tron Theatre, Glasgow).

She works in Beirut, lighting for the singer Feyrouz, the director Nidal Ashkar and the playwright Ziad Rahbani, and has contributed to several books on African theatre.

